





CATALOGUE

OF

# OLD PICTURES

THE PROPERTY OF

MISS MARIA CHIPPINDALL

*Deceased; late of Croftlands, Lancaster;*

ALSO

# PICTURES

THE PROPERTY OF A LADY

THE PROPERTY OF A GENTLEMAN

*AND FROM NUMEROUS PRIVATE COLLECTIONS  
AND DIFFERENT SOURCES:*

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

ON THURSDAY, MAY 28, 1903

AT ONE O'CLOCK PRECISELY



May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
*St. James's Square, S.W.*

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or<sup>1</sup> not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On THURSDAY, MAY 28, 1903,

AT ONE O'CLOCK PRECISELY.

## THE PROPERTY OF A LADY.

### PICTURES.

16.	1	A ROCKY LANDSCAPE, with two figures; and A LANDSCAPE— <i>circle</i>	2
10.	2	THE ENTOMBMENT; and THE HOLY FAMILY	2
0.	3	PORTRAIT OF CHARLES II. IN ARMOUR 29 in. by 24 in.	

### DUTCH SCHOOL.

10/	4	HEAD OF A SPANISH YOUTH; A KNIGHT AND PAGE; and THE IDLE APPRENTICE	3
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### DUTCH SCHOOL.

. 10.	5	FIGURES FEASTING AND MERRymaking—a set of three 19 in. by 22 in.	3
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## DUTCH SCHOOL.

- 6 A MONK READING; and HEAD OF A MAN 2

F. BERRÉ, 1852.

- 7 A VIEW IN GALATIA  
24 in. by 34 in.

## VAN DYCK (AFTER).

- 8 THE ADORATION OF THE SHEPHERDS  
53 in. by 46 in.

## DUTCH SCHOOL.

- 9 HEAD OF AN APOSTLE—*on panel*; and HEAD OF AN OLD MAN 2

## PORTRAITS

6. 10 PORTRAIT OF A PRINCESS OF ORANGE, in white dress, carrying a bow and quiver  
32 in. by 24½ in.

9. 19. 6. 11 PORTRAIT OF PRINCESS SOPHIA, in blue dress, with pearl necklace and drop  
*On panel*—29 in. by 23 in.

1. / 12 PORTRAIT OF A GENERAL IN ARMOUR, with red sash  
40 in. by 30 in.

22. / 13 PORTRAIT OF A LADY, in yellow dress, holding a crook and roses  
*On panel*—29 in. by 23 in.

6. 6. 13A PORTRAIT OF ELIZABETH, QUEEN OF BOHEMIA, in black dress, with ermine, and pearl ornaments  
*On panel*—28½ in. by 24 in.

## DIFFERENT PROPERTIES.

## DRAWINGS.

## BOUCHER.

- 14 A NYMPH AND CUPIDS—chalk, unframed  
 $9\frac{1}{2}$  in. by 11 in.

## GREUZE (AFTER).

- 15 La Pleureuse d'Oiseau: portrait of Madame la Duchesse de Gramont—oval—unframed

## EARLY ENGLISH.

15. 6. 16 A GIRL, in white frock, and a child asleep  
*Pastel*—27½ in. by 35 in.

## PIAZZETTA.

- 4/ 17 FOUR STUDIES OF HEADS—chalk 4

## PIAZZETTA

- 18 FOUR STUDIES OF HEADS—chalk 4

## J. C. SCHETKY.

8. 19 WRECK OF THE FRIGATE 'ORPHEUS'; and Dutch men-of-war  
—sepia 2

## J. C. SCHETKY.

1. 5/ 20 CAPTURE OF THE 'WARSPITE'; and A LAKE SCENE, with  
cattle—sepia 2

## WEENIX.

- 10/6. 21 DOG AND DEAD BIRDS IN A GARDEN—*pen and wash*  
*8½ in. by 11 in.*

## FRENCH SCHOOL.

- 1 22 A PEASANT WOMAN, with a bird-cage  
*Pastel—7 in. by 9 in.*

## ROWLANDSON.

5. 15. 23 PREPARING FOR THE MASQUERADE  
*13 in. by 17½ in.*

## PICTURES.

## HOBBEEMA.

- 3 & 11. 24 A WOODY LANDSCAPE, with peasants, cart and buildings  
*On panel—25 in. by 33 in.*

## TENIERS.

10. 10. 25 AN INTERIOR, with boors  
*On panel—8 in. by 10 in.*

## EARLY ENGLISH.

4. 14 26 A LADY, in white dress, holding a dog  
*24 in. by 20 in.*

## WOUVERMAN.

6. 6. 27 CAVALIERS HALTING  
*13 in. by 18 in.*

## MORLAND

- 28 SIR RONALD FERGUSON, in blue coat: small whole-length  
*16 in. by 10½ in.*

## VINCENT.

- 29 A LANE SCENE, with peasant  
*15 in. by 12 in.*

## PATER.

- 30 A FÉTE CHAMPÊTRE  
*On panel—15 in. by 12 in.*

## CROME.

- 31 A RIVER SCENE: Moonlight  
*On panel—8 in. by 9½ in.*

## FRENCH SCHOOL.

- 32 A GIRL AND A BOY, seated in a garden  
*On panel—12 in. by 8½ in.*  
*From the Magniac Collection, 1892*

## S. SCOTT.

- 33 ST. PAUL'S CATHEDRAL AND OLD LONDON BRIDGE  
*29 in. by 50 in.*

## D. TENIERS (AFTER).

- 34 A VILLAGE MERRymaking  
*On panel—19 in. by 26½ in.*

## DUTCH SCHOOL.

- 35 A DUTCH RIVER SCENE, with shipping  
*10½ in. by 15 in.*

## MODERN.

36 BACCHANTES

*On panel—27 in. by 20 in.*

## J. B. CHARDIN.

37 PEARS AND GRAPES

*9½ in. by 15 in.*

## VAN STREEK.

38 ORANGES AND STILL LIFE

*10 in. by 14 in.*

## VAN STREEK.

39 LEMON, PEACHES AND STILL LIFE

*10 in. by 14 in.*

## VAN STREEK.

40 PEACHES AND STILL LIFE

*12½ in. by 10½ in.*

## J. B. CHARDIN.

41 CANDLE, PIPES AND STILL LIFE

*11½ in. by 15 in.*

## MIGNARD.

42 PORTRAIT OF A LADY, in yellow dress, with blue and red cloak

*Oval—30 in. by 24 in.*

## LANCRET.

43 LOVERS IN A GARDEN

*10½ in. by 13½ in.*

## TENIERS.

- 44 FIGURES MERRymaking BEFORE A COTTAGE  
*20 in. by 32 in.*

## CORREGGIO.

- 45 HEAD OF IO  
*Oval—18 in. by 15 in.*

## J. D. DE HEEM.

- 46 FRUIT AND STILL LIFE  
*19½ in. by 19½ in.*

## J. VAN HUYSUM.

- 47 A WOODY LANDSCAPE, with farm, peasant and cattle  
*34 in. by 27 in.*

## J. VAN HUYSUM.

- 48 FLOWERS IN A TERRA-COTTA VASE, with a bird's-nest  
*20 in. by 16 in.*

## W. VAN DE VELDE.

- 49 A SEA PIECE, with a fleet of men-of-war in a breeze  
*17½ in. by 26 in.*

## N. BERCHEM.

- 50 A MOUNTAINOUS LANDSCAPE, with figures and animals;  
 peasants dancing in the foreground  
*24½ in. by 29 in.*

## CARAVAGGIO.

- 51 ECCE HOMO  
*50 in. by 47 in.*

## HOBBEEMA (AFTER.)

- 1. 11. 6.* 52 A LANDSCAPE, with cottage, pool and anglers  
*On panel—14½ in. by 19½ in.*

## ZUCCHERO.

- 2. 7. 6.* 53 LADY HUNSDON, in rich dress, with ruff and cap  
*32 in. by 26½ in.*

## T. HULK.

- 1. 10.* 54 A VIEW IN A DUTCH TOWN  
*On panel—17½ in. by 14½ in.*

## F. BROOKS.

- 1. 18.* 55 A BIT OF OLD ENGLAND  
*36 in. by 27½ in.*

J. F. HERRING, SEN., 1839.

- 9. 19. 6.* 56 AN OFFICER'S CHARGER  
*27 in. by 35 in.*

## MADAME LE BRUN (SCHOOL OF).

- 39. 18.* 57 A LADY, in brown dress, and plumed head-dress, seated  
*51 in. by 42 in.*

## DROUAIS.

- 9. 9.* 58 A CHILD, in red dress, with blue cloak, in a landscape  
*28 in. by 23 in.*

## FRENCH SCHOOL.

- 44. 2.* 59 PORTRAIT OF A LADY, in blue dress, holding a ewer  
*52 in. by 37 in.*

## NATTIER.

- 14** 60 A LADY, in red dress, holding a crook  
31 *in.* by 23 *in.*

## JORDAENS AND SNYDERS.

- 10**, 61 THE FISH-STALL  
89 *in.* by 121 *in.*

## POUSSIN.

- 1**, 62 THE MIRACLE OF THE LOAVES AND FISHES  
47 *in.* by 73 *in.*

## LAWRENCE.

- 2**, **1**, 63 PORTRAIT OF A YOUNG LADY, in white dress  
28 *in.* by 23 *in.*

## MIGNARD.

- 3**, 64 PORTRAIT OF MADAME DE SÉVIGNÉ AS "JUNO"  
32 *in.* by 26 *in.*

## MORLAND.

- 15**, **6**, 65 PEASANTS IN A STORM  
24 *in.* by 19½ *in.*

## ITALIAN SCHOOL.

- 1**, 66 THE ADORATION OF THE MAGI  
*On panel*—58 *in.* by 39 *in.*

## ITALIAN SCHOOL.

- 8**, 67 THE MADONNA AND CHILD, WITH SAINT JOHN AND SAINT FRANCIS  
*On panel*—77 *in.* by 51 *in.*

## DUTCH SCHOOL.

- 24. 6* 68 HEAD OF A LADY, in black dress, with cap and large ruff  
*On panel*—19 in. by 16 in.

## DUTCH SCHOOL.

- 24. 6* 69 HEAD OF A MAN, in rich robe  
 25 in. by 19½ in.

## VAN DE VELDE.

- 10. 10.* 70 MEN-OF-WAR AND SHIPPING OFF THE DUTCH COAST  
 10 in. by 14 in.

## G. MORLAND.

- 13. 13.* 71 BOYS SKATING; and An Unframed Print, by Scott 2  
 24 in. by 35 in.

## GAINSBOROUGH.

- 5. 5* 72 PORTRAIT OF A GENTLEMAN, in brown dress  
 29 in. by 25 in.

## J. F. HERRING.

- 4. 2.* 73 FARMYARD SCENES, with horses, pigs and poultry—a pair 2  
 15½ in. by 23 in.

## MODERN.

- 4. 4* 74 HEAD OF A GIRL, in white dress and straw hat  
 20½ in. by 16½ in.

## W. H. CROME.

- 10. 10.* 75 A ROAD SCENE, with cottages and figures  
 10 in. by 14 in.

## J. CRANKE.

- 76 PORTRAIT OF THE ARTIST'S WIFE, in pink dress, seated  
 50 in. by 40 in.

## J. DROOGSLOOT.

- 77 A VILLAGE SCENE, with church, and numerous figures  
 merrymaking  
*On panel—20½ in. by 29 in.*

## K. MOLENAER.

- 78 A FROZEN RIVER SCENE, with buildings, figures and horses  
*On panel—11½ in. by 14½ in.*

## J. LE DUC.

- 79 AN INTERIOR, with four cavaliers and two ladies round a table  
*On panel—13½ in. by 20½ in.*

## R. FAIRBAIRN.

- 80 A VIEW OF THE TOWN OF FRASCATI; and A WOODY LAND-  
 SCAPE, with peasants—a pair  
 13½ in. by 18 in. 2

## EARLY ENGLISH.

- 81 PORTRAIT OF A LADY, in white dress  
 27 in. by 23 in.

## HARRY HALL, 1870.

- 82 PORTRAIT OF 'KINGCRAFT,' Winner of the Derby, 1870.  
 The property of Lord Falmouth, trained by Matthew  
 Dawson  
 21½ in. by 26 in.

J. FYT.

15. 15. 83 A DOG WITH DEAD GAME; and DEAD BIRDS—*a pair* 2  
 30 in. by 40 in.

P. J. DE LOUTHERBOURGH, R.A.

6. 6. 84 A LANDSCAPE, with herdsman, cattle and sheep  
 27 in. by 42 in.

GAINSBOROUGH.

- 2 / 85 MRS. DUPONT, in muslin dress  
 29 in. by 24 in.

REYNOLDS.

5. 5. 86 THE INFANT HERCULES  
 49 in. by 39 in.

DUTCH SCHOOL.

8. 8. 87 A LADY, holding a book in her right hand  
*On panel*—37 in. by 29 in.

DUTCH SCHOOL.

4. 14. 6 88 A LADY, in dark dress and hat, with an open book  
*On panel*—36 in. by 29 in.

H. J. BODDINGTON.

13. 13. 89 OLD LOCK ON THE MEDWAY  
 19 in. by 29 in.

G. VINCENT.

18. 18. 90 NORWICH FROM THE NEW MILLS  
 30 in. by 40 in.

## J. R. LEE.

11. 91 ON HAMPSTEAD HEATH

34 in. by 48 in.

## G. JAMESON.

10 92 SIR FRANCIS CRANE, in red dress

46 in. by 38 in.

## G. JAMESON.

11. 6. 93 THE MARQUIS OF MONTROSE, with flowing hair

*Oval*—28 in. by 23 in.

## ROMNEY.

14 94 MR. BARRON, in gown, wig and bands

30 in. by 25 in.

## RAEBURN.

95 THE BROTHERS MURRAY

49 in. by 38 in.

## SIR M. A. SHEE, P.R.A.

5 96 JOHN PHILIP KEMBLE, in dark dress

29 in. by 24½ in.

## MURILLO.

3. 10. 97 THE MAGDALEN

49 in. by 39 in.

## MORE.

12. 98 SIR THOMAS GRESHAM, in black dress and cap

*On panel*—32 in. by 25 in.

## FRENCH SCHOOL.

- 42.* 99 A GAME OF BACKGAMMON  
50 in. by 39 in.

## VAN DE VELDE.

- 27. 6* 100 A NAVAL BATTLE—*and a diploma*  
71 in. by 95 in.  
*Exhibited at Liverpool*

J. MOIR, 1823.

- 1. 5.* 101 PORTRAIT OF THE MARCHIONESS OF ELY, in dark dress, with  
red shawl and white lace cap  
30 in. by 25 in.

## LOCATELLI.

- 5. 5* 102 A RIVER SCENE, with bridge, peasants and animals  
40 in. by 46 in.

## EARLY ENGLISH.

- 99. 15* 103 PORTRAIT OF A LADY, in white satin dress with lace trimming,  
and blue robe  
29 in. by 24 in.

J. HOPPNER, R.A.

- 42.* 104 PORTRAIT OF SIR JOHN SIMMONDS, in brown dress, with  
powdered hair  
29 in. by 24 in.

## EARLY ENGLISH.

- 28. 1.* 105 PORTRAIT OF A LADY, in white dress and hat—in an oval  
30 in. by 25 in.

## MURILLO.

- 106 A FEMALE SAINT—*unframed*  
*33 in. by 28 in.*

## C. EISEN, 1754.

- 5 107 PLUTO AND PROSERPINE  
*Oval—12½ in. by 17½ in.*

## EARLY ENGLISH.

- 108 PORTRAIT OF A GENTLEMAN, in grey coat and white vest  
*26 in. by 21½ in.*

## MORLAND.

- 5 109 PIGS IN A STY  
*On panel—8½ in. by 13 in.*

## SIR J. REYNOLDS, P.R.A.

- 10 110 MISS CLIFTON, in white dress, seated in a landscape  
*25 in. by 20 in.*

## J. T. SERRES.

- 111 A VIEW OF LIVERPOOL WITH SHIPPING  
*24 in. by 37 in.*

## NASMYTH.

- 10 112 HIGHGATE  
*13 in. by 17 in.*

## R. KOETS.

- 6 113 A LADY, in blue dress, with red robe, seated in a garden  
*18½ in. by 15½ in.*

## RUYSDAEL.

- 60. 8.* 114 A WOODY LANDSCAPE, with horseman, figures and dogs  
*18½ in. by 25 in.*

## J. BOTH.

- 81.* 115 A HILLY LANDSCAPE, with travelling peasants on a road  
*On panel—30 in. by 40 in.*

## P. F. BISSOLO.

- 16. 16.* 116 THE MADONNA AND CHILD  
*On panel—22 in. by 18 in.*

## CUYP.

- 6. 6.* 117 PORTRAIT OF A LADY, in dark dress with white collar  
*On panel—24 in. by 22 in.*

## RAVENSTEIN.

- 25. 4* 118 HEAD OF A LADY, with lace ruff and cap  
*On panel—23 in. by 19 in.*

## PONTORMO.

- 5. 5* 119 SAINT BARBARA  
*25 in. by 19½ in.*

## P. DE LA CRUZ.

- 10. 10.* 120 PORTRAIT OF A LADY, in richly embroidered dress  
*52 in. by 39 in.*

## G. VAN EECKHOUT.

- 15. 15.* 121 A BOY WITH A RAM  
*51 in. by 61 in.*

## P. DE NEYN, 1626.

6. 122 A SKIRMISH OF CAVALRY

*On panel—14 in.—circle*

## EARLY ENGLISH.

5. 123 A YOUTH, in brown coat, holding a pen

30 in. by 25 in.

## EARLY ENGLISH.

4. 124 PORTRAIT OF A LADY, in white dress, with black hat

*Oval—28 in. by 23½ in.*

## BOTH.

3. 125 A LANDSCAPE, with figures on a road

*On panel—12½ in. by 22 in.*

## J. TRUMAN, 1888.

3. 126 PORTRAIT OF THE RACEHORSE 'BLAIR ATHOL'

20 in. by 26 in.

## MIGNARD.

3. 6. 127 MADAME LA VALLIÈRE, in white and brown dress

25 in. by 20 in.

## BAPTISTE.

15. 128 PORTRAIT OF A LADY, with a vase of flowers

43 in. by 56 in.

## BOUCHER.

Q. 129 A FORTUNE-TELLER—*unframed*

44 in. by 34 in.

## F. COTES, R.A.

- 43. 10* 130 PORTRAIT OF A LADY, in blue and white dress, holding a wreath of flowers  
50 in. by 40 in.

## M. DAHL.

- 44. 2.* 131 PORTRAIT OF THE MARCHIONESS OF PETERBOROUGH, in brown dress, with blue robe, seated  
50 in. by 40 in.

## J. B. FOREST.

- 21.* 132 PORTRAIT OF THE ARTIST, in green dress, holding a palette  
51 in. by 38 in.

## CLAUDE.

- 19. 19.* 133 A LANDSCAPE, with figures and cattle near a pool  
39½ in. by 54 in.

## CLAUDE.

- 16/* 134 A SEAPORT, with boats and figures  
8½ in. by 11 in.

## LARGILLIÈRE.

- 34. 16* 135 PORTRAIT OF THE DUCHESSE DE GESURES, holding jewels  
43½ in. by 33 in.

## N. MIGNARD.

- 35. 14.* 136 PORTRAIT OF MADAME DE JENQUIÈRE, with a Cupid  
43 in. by 33 in.

P. PANNINI.

- 10** 137 RUINS AND FIGURES NEAR THE COLOSEUM  
70 in. by 51 in.

J. G. PLATZER.

- 4** 138 A FÊTE CHAMPÔTRE; and A CARD PARTY—a pair      2  
*On panel—14½ in. by 18½ in.*

W. VAN DE VELDE.

- 9.** 139 A SEA PIECE, with men-of-war and shipping, in a calm  
15½ in. by 22 in.

W. VAN DE VELDE

- 9.** 140 A MAN-OF-WAR, saluting  
12½ in. by 16 in.
- 

*THE PROPERTY OF A GENTLEMAN.*

## PICTURES.

GREUZE.

- 8.** 141 HEAD OF A YOUNG GIRL, with blue ribbon in her hair  
15½ in. by 13 in.

CUYLENBURG.

- 3.6** 142 A BACCHANTE AND INFANT BACCHANALS  
*On panel—11 in. by 12½ in.*

B. WEST, P.R.A.

- 143** —PROSPERO AND MIRANDA  
106 in. by 72 in.

## TENIERS.

- 2. 12. 6* 144 THE VILLAGE DOCTOR  
*On panel*—13 in. by 19½ in.

## DUTCH SCHOOL.

- 5. 5-* 145 A SEA PIECE, with fishing-boats  
*On panel*—11 in. by 15 in.

## DUTCH SCHOOL.

- 3. 13. 6* 146 A RIVER SCENE, with chateau and figures  
*On panel*—10 in. by 13½ in.

## DUTCH SCHOOL.

- 12/* 147 THE FLIGHT INTO EGYPT  
*On copper*—7 in. by 9 in.

## RUYSDAEL.

- 2. 12. 6* 148 A ROCKY WATERFALL, with numerous figures  
 43 in. by 49 in.

## WOUVERMAN.

- 5. 15. 6* 149 A LANDSCAPE, with peasants and animals  
*On panel*—22 in. by 19½ in.

## T. MICHAU.

- 10. 10* 150 A DUTCH FAIR BY A RIVER, with numerous figures  
*On panel*—9½ in. by 17 in.

## T. MICHAU.

- 14. 14* 151 A MILITARY ENCAMPMENT BY A RIVER  
*On panel*—21½ in. by 35 in.

*The following are the Property of  
MISS MARIA CHIPPINDALL, deceased,  
late of Croftlands, Lancaster.*

## PICTURES.

## D. TENIERS.

- 152 PEASANTS DANCING AND MERRymaking IN A YARD NEAR FARM BUILDINGS  
*55 in. by 80 in.*

## G. MORLAND.

- 153 PIGS AND DONKEYS  
*10 in. by 11½ in.*

## REMBRANDT.

- 154 INTERIOR OF A TEMPLE, with a priest writing in a book  
*On panel—21½ in. by 17 in.*

## DUTCH SCHOOL.

- 155 CHRIST SCOURGED  
*On copper—14 in. by 11 in.*

## MODERN.

- 156 A LANDSCAPE IN GREECE, with ruined temple  
*14½ in. by 22 in.*
- 157 A COAST SCENE: Moonlight  
*On panel—9½ in. by 12½ in.*

## R. WILSON, R.A.

- 158 A LANDSCAPE, with pool and anglers  
*14 in. by 18½ in.*

## R. WILSON, R.A.

- 159 A COAST SCENE, with tower and boat  
*11 in. by 13 in.*

## THE PROPERTY OF A GENTLEMAN.

## PICTURES.

SIR W. BEECHEY, R.A.

- 147.* 160 PORTRAIT OF SIR JAMES JOHN FRASER, BART., in dark coat,  
with buff vest and breeches, holding his hat and hunting-  
crop  
*36 in. by 27 in.*

HUDSON.

- 115.10* 161 PORTRAIT OF QUEEN CHARLOTTE, in richly embroidered  
dress, and crimson velvet train, trimmed with ermine,  
seated  
*88 in. by 56 in.*

HUDSON.

- 44.2.* 162 PORTRAIT OF GEORGE III. in coronation robes, seated on a  
throne  
*88 in. by 56 in.*

LOUTHERBOURGH.

- 3.* 163 A NAVAL ENGAGEMENT  
*On panel—23½ in. by 32 in.*

WEENIX.

- 11.11* 164 BIRDS IN THE GARDEN OF A PALACE  
*58 in. by 43 in.*

CANALETTO.

- 3.* 165 THE PIAZZETTA OF ST. MARK'S, with numerous figures  
*36½ in. by 49 in.*

FINIS



